

**The University of Illinois Library and the** Graduate School of Library and Information Science (GSLIS) have been awarded \$398,844 from the Institute of Museum and Library Services through its Laura Bush 21st Century Librarian Program. Harriett Green, English and digital humanities librarian at the University Library, is the principal investigator on the project, "Digging Deeper, Reaching Further: Libraries Empowering Users to Mine the HathiTrust Digital Library Resources." J. Stephen Downie, GSLIS professor and associate dean for research and codirector of the HathiTrust Research Center (HTRC), and Beth Sandore Namachchivaya, associate university librarian for research, are co-principal investigators on the project. The project will "develop a shared curriculum for use in academic libraries [as well as] a train-the-trainer series designed to assist librarians in getting started with the tools, services, and related research methodologies of the HathiTrust Research Center (HTRC)." This project brings together noted experts in research and practice both at the University of Illinois as well as other institutions to further digital humanities research. Working with the University of Illinois principal investigators will be colleagues from Indiana University, Northwestern University, Lafayette College, University of North Carolina-Chapel Hill, and HTRC.

**The University of Toronto (UT) has been** awarded a grant of \$773,000 USD (\$1,034,750 CAD) from the Andrew W. Mellon Foundation to develop digital tools to support manuscript study. The funding will be used by the university to support a partnership between its library and its Centre for Medieval Studies (CMS) to further develop the widely adopted and award-winning open source digital scholarship platform Omeka, facilitat-

ing its increased use in the digital manuscript studies field. The Mellon Foundation's grant will enable the building of infrastructure and capacity at the UT Libraries to support digital scholarship, foster further technical and intellectual collaboration between UT and other research institutions, and contribute to the community development and adoption of standards-compliant, interoperable, modular digital scholarship tools that are closely informed by scholarly needs. The 30-month project began in October 2015, and is being led by coprincipal investigators Sian Meikle, director, Information Technology Services, UT Libraries and Alexandra Gillespie, UT associate professor, English and Medieval Studies. The UT Libraries and CMS will develop these tools in collaboration with Benjamin Albritton and the Mirador development team based at Stanford's Center for Medieval and Early Modern Studies and Dorothy Porter (curator of Digital Research Services, Penn Libraries), and her group at Penn State's Kislak Centre for Special Collections, Rare Books and Manuscripts.

**The George A. Smathers Libraries at the University of Florida** was awarded \$5,431 Project Ceres funds to expand access to Florida agricultural research. The award is for the project Increasing Accessibility to Rare Florida Agricultural Publications, which supports digitization and preservation of 57 print issues from the Marston Science Library and seven other Florida institutions.

**University of Nevada-Las Vegas University** Libraries Special Collections, which houses the Center for Gaming Research and one of the world's largest collections of research material on gaming, has been awarded a \$129,600 grant from the National Historical Publications and Records Commission. This grant will support a two-year project titled "America's Great Gamble: A Project to Promote the Discovery of Sources About the Expansion of Legalized

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Gambling Across the United States” that will increase the discoverability and usability of three archival collections on gaming and gambling: the Katherine Spilde Papers on Tribal Gaming (1974–2012), the Eugene Christensen Papers on Gaming (1970–2008), and the Gary Royer Papers on Gaming (1955–1996). These collections will provide new evidence and historical context surrounding the rapid expansion of casinos and legalized gambling in the United States between 1970 and 2010. “America’s Great Gamble” will officially launch on April 1, 2016.

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## Acquisitions

**A collection of materials from Lewis Carroll** has been acquired by the University of South Florida Libraries. The collection of approximately 200 items, includes unique manuscript material by Carroll, ephemera, and significant illustrated editions, dating from 1861 to 2000. In addition to the unique manuscript material, the collection supports research in reception and publication history of Carroll as well as study of 19th- and 20th-century illustration. The breadth encompassed in the collection’s illustrations, both in terms of type of illustration (lithograph, etching, modern fine press wood blocks) as well as number of illustrators represented, is particularly significant.

**The Richard J. Howe Mechanical Musical Instrument Literature Collection** has been acquired by the Stanford University Archive of Recorded Sound, a leading music archive with more than 400,000 items in its permanent collection. The collection consists of over 225 linear feet of publications and documents comprising more than 14,000 items. With this acquisition, Stanford Libraries will make available important primary source documents for research to support the newly launched Player Piano Project. The collection will be housed at the Stanford Archive of Recorded Sound. The collection contains a significant number of rare brochures and

trade catalogs dating from 1854 to 1992, published by the companies that manufactured piano players and player pianos, organs, music boxes, nickelodeons, phonographs, and other mechanical music machines. Of particular importance is a definitive collection of the literature pertaining to the three major types of reproducing piano systems—Ampico, Duo-Art, and Welte-Mignon—containing more than 90 percent of the items published on these three systems in the United States, plus a substantial amount of literature on reproducing pianos from England and Germany. Nearly every major company in the mechanical music business is represented, including piano players and player pianos by the Baldwin Piano Co., Chickering & Sons, Steinway, and Wilcox & White Co.; organs by Estey, Mason and Hamlin, and Story and Clark, Wurlitzer; phonographs and jukeboxes by Wurlitzer and RCA Victor; music boxes by Jacot & Sons, Lyon & Healy, and Mermod Freres; nickelodeons by the Berry-Wood Piano Player Co., the Marquette Piano Co., and Nelson-Wiggen Piano Co.; orchestrions by E. Boecker Organ & Orchestrion Co., Ludwig Hupfeld, and Limonaire Freres; and many others. *~*

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**The Library Workplace in the 21st Century (Online Course: February 22–March 12, 2016)**

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