

## IMPROVING TEACHING MECHANISMS FOR FUTURE MUSIC TEACHERS BASED ON THE TRADITION OF MENTOR-STUDENT RELATIONSHIPS

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**Abstract:** This article discusses the formation of musical literacy based on the traditions of teacher-student inherited from time immemorial, as well as the development of new technologies in this process, as well as the implementation of educational processes based on existing pedagogical technologies. The article also pays special attention to the concept of musical pedagogy, that is, the pedagogical approaches of the creative activity of a music teacher in the process of working with students.

**Keywords:** traditions of teacher-student, education, upbringing, musical literacy, culture, teaching mechanisms  
Improving the teaching mechanisms of future music teachers based on the teacher-student tradition

**Introduction:** Without a teacher, a mentor, the world would be dark with darkness, he said. Abdurahmon Jomi Hazrat has incomparable respect for teachers and mentors in our Holy Religion. Being a teacher, mentoring is a great honor.

After all, the most excellent representatives of humanity, the prophets, were also sent as teachers and mentors. Representatives of the teaching profession are as necessary to society as water and air. These respected people can be likened to the sun. Just as everyone benefits from the sun's light, the enlightenment of teachers benefits all of humanity. Otkir Hoshimov in his "Notebook Border Writings" likens the teacher to a spinning wheel, and the student to water.

A spinning wheel lifts water up through its blades. Water that rises to the top does not return.

**Main part:** The wheelbarrow is not offended by this, it continues to raise other water. If we look at the history of the ancient culture of our country, great attention is paid to raising children in the family. Famous scholars Abu Nasr Al-Farabi, Abu Rayhan Al-Beruni, Abu Ali Ibn Sina, Yusuf Khos Hajib, Ahmad Yugnakiyil reflected on the upbringing of children characteristic of our people in their works<sup>1</sup>.

During the study of folk pedagogy, we see that in the works of scientists on child education and morality, the most effective method of educational work in raising children is the form of play, and it is also true that many sources have proven that the effect is even stronger when games are combined with musical melody or performance.

The art of music is a powerful means of knowing life and educating people. However, the level of its service in knowing and educating depends on the power of its aesthetic, artistic influence on a person. The art of music is a specific type of human activity, the task of which is to provide aesthetic service to society. In this sense, nothing can replace it. Music actively takes its place in all spheres of social life. Thus, the aesthetic attitude to reality is expressed both in the musical works created by composers and in the artistic foundations introduced into work, everyday life, and people's relationships.

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<sup>1</sup> O'zbekiston Respublikasi Prezidentining qarori. "O'zbek milliy maqom san'atini yanada rivojlantirish chora-tadbirlari to'g'risida". Xalq so'zi 2017 yil, 18- noyabr. 1-bet

**Analysis of the results:** After gaining independence, a valuable emphasis was placed on the formation and development of the "Teacher-disciple" tradition in all parts of the continuous education system in our country.

For example, the pedagogical staff of each educational institution was assigned to students studying on the basis of the "Teacher-disciple" tradition. This was especially true for students studying in the field of music, especially in the direction of classical singing and maqom performance, and for teachers who provide education<sup>2</sup>.

Because the art of music has been studied over the years and has been passed down from century to century, it is precisely the traditions of the teacher-disciple that have had an impact. The traditions of the teacher-disciple have existed since ancient times, and their content and essence have changed over the years and changed the social formations of society, adapting them to the requirements of the times.

In the field of music of our ancient nation, let's say in the 12th and 13th centuries, the Twelve Maqams were created as a result of the research of court musicologists, and their followers created Shashmaqom based on these Twelve Maqams.

Even today, a number of maqam singers and khofiz have their own schools of apprenticeship. From these schools, mature professional maqam singers are emerging and living in the eyes and honor of the people. In the "Avesta", it is explained that along with good teachers, there are also bad teachers, and instead of bringing benefit to the people, they sow the seeds of evil in the minds of young people. "A bad teacher," it is written in the "Avesta", extinguishes the light of life.

They exalt the ignorant and lead the most honorable men and women astray from the path of God. They turn the people away from their best qualities with their ignorance, and they spoil the lives of the peoples of the world with falsehoods." The work gives a detailed idea of the duty of the teacher to the student and the obligations of the student to the teacher. Not forgetting that these traditions are directly related to teachers who conduct individual lessons in music, it is required that they increase their knowledge and pay special attention to showing students the right way to acquire knowledge.

A teacher is a person who has mastered the secrets of a certain direction, field, and has brought the mastery of a profession to the highest level. For example, in the field of music, a teacher is a hofiz or musician who, by singing, has developed his own style, that is, the way of performing, playing melodies, adding innovations that are different from his own, and has raised his musical ability and skill to the level of fine art<sup>3</sup>.

It is cherished and protected by the teacher as a sacred ability and passed on to his beloved student. One of the requirements of modern science and technology is to raise a well-rounded person who thinks in a new way, has creative thinking and abilities. At the heart of these actions, first of all, lies the issue of the formation of a person's selflessness, love for the Motherland and his people.

After all, all the actions of each person serve social interests to one degree or another. Folk oral creativity, music, games, holidays, arts and crafts, customs serve to comprehensively develop young people as a component of national education and upbringing.

<sup>2</sup> Abduvaxobova Sevara Alisher Qizi (2022). TEMA« SOVERShENSTVOVANIYe ZANYaTIY IZOBRAZITEL'NYM ISKUSSTVOM I RAZVITIYe SPOSOBNOSTEY UChAIQIXSYa». Innovation: The journal of Social Sciences and Researches, 1 (2), 104-107. Doi: 10.5281/zenodo.7182013.

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In the words of the President of the Republic of Uzbekistan Sh.M. Mirziyoyev, “Music as a cultural phenomenon has unlimited potential for the education of the new generation. Young people who are familiar with art will have a high attitude to life, respect for national traditions and universal values.”

Today, a number of student artists are successfully creating, continuing the tradition of teachers. Any teacher and educator who teaches in the art of music has his own path and his own methodology. This is what distinguishes him from other fields. A teacher, along with his theoretical and practical knowledge, has his own voice, his own way of performing, his own breath, and his own talent, and he instills these same aspects in his students.

He once learned this knowledge from his teacher. In any other field, such education does not justify itself. For example, a medical worker does not have the right to use any treatment method he wants, they rely on the theory written in books and treat accordingly.

But in the art of music there are unwritten laws that can be read from books. Developing the modern education system and bringing it to the level of world standards is one of the priority tasks of the education sector. When the Law “On Education” was adopted, a new program was created in schools for all academic subjects, including music culture, based on the requirements of the time.

Based on this program, textbooks and manuals are being created. Because, by its nature, music, along with its ability to strongly influence human emotions, is an important means of introducing students to refinement and moral and ideological education. Each music lesson should enrich students with new knowledge, expand their horizons of consciousness and knowledge, form musical skills and abilities, or improve previously learned ones. From lesson to lesson, students, as if stepping step by step, strive to advance along the endless ladder of knowledge.

Music lessons provide for the comprehensive development of students in the field of music, creating a foundation for their musical culture. In music lessons, they guide and control the musical activities of all students without exception. They also support communication and mutual control between them.

The teacher's work in the lesson must create a basis for all students to master the basics of the knowledge being studied, to develop the necessary skills and competencies during the lesson itself. The criterion of a teacher's skill is determined by the student's mastery and discipline<sup>4</sup>.

If he works hard on himself, using his advanced experience in the field of education and upbringing, observing and studying students, correctly assessing their level of ability and mastery indicators, and applying it to his work, he can improve his pedagogical skills. A skilled teacher will always have a high reputation among his students, because he can truly find a place in the hearts of students.

Such lessons provide ample opportunities for students to determine their level of knowledge, evaluate and motivate them, work as a team, and listen to each other's opinions with respect. They lay the foundation for the formation of students' musical taste and musical worldview. The fact that the teaching process treats students as individuals teaches them to think independently, work on themselves, and research using various pedagogical technologies and modern methods.

Feeling the responsibility of approaching each issue creatively, conducting scientific research, analyzing, and using scientific literature, most importantly, strengthens their interest in reading, science, pedagogy, and their chosen profession.

<sup>4</sup> Winetsky, D. E., Negoescu, D. M., DeMarchis, E. H., Almukhamedova, O., Dooronbekova, A., Pulatov, D., ... & Goldhaber-Fiebert, J. D. (2012). Screening and rapid molecular diagnosis of tuberculosis in prisons in Russia and Eastern Europe: a cost-effectiveness analysis. *PLoS medicine*, 9(11), e1001348

Much depends on the teacher's life experience, observation, and musical knowledge. Lessons also rely on these qualities of the teacher, his initiative and creativity. That is, the teacher can make changes to the program based on educational needs.

Of course, these changes should come from his personal positive experience. For this, music, in all its life connections and manifestations, should become a driving force for the teacher, a part of his life. The art of music enriches the moral worldview of young people and awakens in them a desire to build life on the basis of the laws of beauty.

Music has a great educational impact on young people. An analysis of the content of the best musical works shows that they depict not only internal experiences, but also the character and life feelings of different people. The formation of musical skills in future music teachers requires the repetition of certain actions related to the perception and performance of music.

In order to deeply understand the essence of exercises and movements, they must be performed freely, artistically and creatively. The increase in progressive experience does not tire students, but rather serves to disperse their fatigue by organizing emotional and interesting situations. In creative and cognitive activities, important moral and spiritual qualities of students are formed and become an integral part of their spiritual life.

The role of the teacher in implementing the above tasks is clearly defined in regulatory documents. However, there are many unresolved issues in the problem of professional preparation of music teachers for this activity. A study of students entering the music and pedagogical faculties of pedagogical institutes shows that most of them have low interest in the teaching profession.

Therefore, the main task of pedagogical education is not to direct them, children, to musical education, but to interest them in the teaching profession. Music lessons are rarely interesting for students. They need to know why music is so important in human life, otherwise their "interest" in music lessons will gradually fade.

**Conclusion:** Currently, the issue of developing creative abilities has become one of the important problems of musical pedagogy. As one of the ways to positively solve this issue, in recent years, special attention has been paid to the development of associative thinking of students. However, an analysis of the activities of music teachers shows that there are a number of problems in this work.

The development of musical perception in music studios is of great importance, because the main task of the studios is to teach students to understand and love music. Preparing future music teachers for spiritual and educational activities is one of the main goals of the education system. From the above considerations, we can say that the role of the science of musical culture in the education system is very important.

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