



**THE ROLE OF NATIONAL MUSIC IN THE DEVELOPMENT OF AESTHETIC COMPETENCE OF EDUCATORS IN PRESCHOOL EDUCATIONAL ORGANIZATIONS THROUGH MUSIC EDUCATION**

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A B S T R A C T	KEY WORDS
<p>In preschool educational organizations, educators are provided with information about a deep knowledge of the content and essence of Uzbek national musical works, along with musical works of other peoples, as well as their role in their creations, as well as their practical application. .</p>	<p>National, classical, world, culture, enlightenment, civilization, scientist, philosophy, blessing, status, heavenly, divine, age, logic, intellectual.</p>

**Introduction**

One of the requirements of modern science, the dissemination of technology is to bring to adulthood a person with a new mindset, creative thinking and ability. And on the ground of these actions lies the question of avvalo, the dedication of his person, the formation of his love for the motherland and his people. From this point of view, it is possible to ensure the barqa - ROR of progress only by seriously focusing on the educational process, especially its potential for one area or another. In the educational process, it is important to increase the possibilities of educational, educational influence through art, through music. The art and education of music is a powerful resource that develops human qualities in a person, encourages spiritual purification and elevation, enriches the inner world of a person, strengthens faith, will, Awakens creativity. With the help of music, a person's artistic perception grows and further enriches his feeling. Physically rich in all aspects, without cultivating musical perception in society and instilling in them a love of music .

The status art of national classical music has its place and special value in the arrival to us of the tones of history that our people have been listening to for a long time and their finding of polished in different styles. The history of the formation of Uzbek national and classical music goes back to the distant past. From the past, the East has been a hotbed of culture and science in world tobacco. The creation of the works and research of the peoples of the East and the allomas that have grown from the Uzbek land are today the main foundations of world civilization. The long-standing traditions of musical art have developed and developed in the culture of the peoples of the East. The national musical art of the Uzbek people has a unique and perfectly formed standard of folk and classical music in its national processes. Music is a divine blessing, the proof of which is reflected in ancient sources. Music has been formed,

sharpened and perfected over the centuries as a result of the development of spiritual and cultural views of mankind. One such example is statuses. The art of status is a heavenly and divine blessing, as described above. The art of culture has been a leading place in the musical culture of the peoples of the near and Middle East since the Middle Ages.

During all periods of development of our culture, classical music status art has served as an invaluable spiritual nourishment as a cure for the heart and soul of our people. Because the art of classical status has long been closely associated with the spiritual life of the Uzbek people, and not only with the Daily way of life. Uzbek classical music status art is distinguished from the art of World peoples by its attractiveness, educational significance and strong philosophical content on its ground and irrevocable melody systems that do not resemble one another.

Statuses-formed on the basis of the development of classical poetry and performance styles at the professional level, it can be seen that there is science in the content of statuses, there is spirituality, there is philosophy and logic. The maqams were named after the Khans, and were performed and listened to among the intelligentsia and the learned. Because, in order to dream of status, it is necessary that a person has a wide range of views on spirituality, culture, knowledge and the world. That is why the statuses were performed, formed and developed in the court of kings and Khans, among the learned and the intelligentsia. As we all know, music is an integral part of human life. Singing affects the soul, and singing and singing to the mind and mind. A person begins to vibrate on his own when he hears a mungly burn. And when listening to a cheerful, playful singing, the power enters the human body, the mood rises. And when listening to songs and songs, together with the melody, it comes under the influence of the word, makes an analogy and draws conclusions. This is a vivid example of the divine nature of musical art. The emphasis on status art and national music was raised by our state to the level of Public Policy. Issues of development of status, promotion and teaching among the people, and advancement to the future generation were put forward. President Of Uzbekistan Sh. The decision of November 17, 2017 “on measures to further develop the art of Uzbek national status” was adopted by Mirziyoev. A status center was formed and a status ensemble was established on its basis. Exemplary status anasambles were established in each province.

The book “Status Alphabet” was released by the status Center for music schools and lyceums. The international status festival began to be planted. To promote the public, shows began to be broadcast through the media. All this is to convey to the people classical music, which is considered a national asset. Changing the world view of the people, the nation, raising morale, signifying identity is not a thing that happens in a day, a month or a year. Enough to do this for a period of time, and during this time, if we grow several generations on the basis of national traditions, milly traditions, then the future of the land will be bright. It is the same provision to start this work from childhood. The promotion of National Music, statuses should be started from preschool and schools. It is necessary to introduce and listen little by little in their training. If we can form the national spirit of the child from an early age, this will become the basis for the future to mourn the original children of the nation, the land.

In the spirit education of children's national musical works, the educators of the preschool educational organization have a huge force. Among the educators of the preschool organization, it is necessary to expand measures to promote national musical samples. Children's attention can be drawn by using examples of National Music, Folk-loving teacher artists, and examples of creativity of young performers that are maturing today, National musical works, in a wider range of activities, in activities conducted

through educators of the preschool organization. Because, when we make the right way from a child's youth and introduce oneself, it will be the achievement of society, of the nation in the future.

It is known that in order for our children to be raised in a national spirit, it is enough for the organization of education up to mcchab to broadcast national musical works, which consist of the basis of national melodies when children are busy with different types of activities or when they are busy with various games. To do this, it is necessary to awaken the educators of the preschool organization in love with National Works. The conditions that have arisen at the moment in our country presuppose a revision of the content of knowledge-giving and the processes of its implementation, and the introduction of appropriate amendments to this process. In particular, the need arose to improve the content and forms of professional development of educators in order to carry out measures aimed at improving the educational system.

The program was approved by the president of the Republic of Uzbekistan on December 29, 2016 on measures to further improve the preschool education system in 2017-2021 PQ 2707, PF 5198 on September 30, 2017 on measures to radically improve the management of the preschool education system, PQ 3261 on September 9, 2017, also, the state requirements of the Ministry of preschool education No. 1-mh of June 18, 2018 for the development of children of Primary and preschool age and the "first step" "provide for the practical introduction of the state curriculum of the preschool educational organization. When we ask the elderly art lovers what kind of love they have for sound, for national music, they note that there was a radio in every household during times when there was no television, no internet, and the national songs, statuses that were scattered from it, made the National Art oshufta. Raised in the face of the same tones, the child will grow up in the future as a patriot, a loving person of a nation that values its national values. It is also impossible to imagine what condition our mam-lakat is now in when all sorts of rock, pop and nonsense music from different streams are broadcast in the childhood of older people. So it turns out that in order for us today to raise our children as a nationalistic, loyal people to the motherland, we need to broadcast melodies performed on national musical instruments, sorted with high taste in the preschool organization. As far as possible, it is advisable if there are compositions from works performed in Solo settings. Examples include: alone tanburda and satoda standing Alimatov, solo dutorda Abdurahim Hamidov, Malika Ziyoeva, solo changda and law sozida Fahriddin Sadigov, Abdurahman Holtojiev, solo gijjakda Immortal Rasulov, Abduhoshim Ismailov, Ahmadjan Dadaev, nayda Abdukadir Ismailov, Abdulahad Abdurashidov, qoshayda Ahmadjan Umirzakov, Oyot Tojiev, Matrasul Matyakubov, the songs performed by Ari Babakhanov, Shavkat Mirzaev, Tokhir Rajabiy ud Sozida Rifatilla Kasimov are the same. When we want to make our headlights enjoy original tunes, clean National melodies, we can first hear performances in just single tunes and then broadcast synth national music to our student children in schools.

However, in the preschool organization, it is imperative to explain which musical instrument it is in the broadcast drum of solo performances. Through this we will explain the sound, naming and appearance of our national musical instruments.

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